CHELTENHAM
BOROUGH COUNCIL

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

boxes and written in black ink. Use additional sheets if necessary.								
You may wish to keep a copy of the completed form for your records.								
I/We Mamma's Kitchen Ltd (Insert name(s) of applicant) apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003								
Part 1 – Prer	nises Details	am Boroughon						
Postal address 10 Benningto	Postal address of premises or, if none, ordnance survey map reference or description 10 Bennington Street PASSED TO RECIDENT TO RESPONSE RECIDENT TO RESPONSE Response							
Post town	Cheltenham	Initials of Pasponder	Postcode	GL50 4ED				
Telephone nui	mber at premises (if any)	01242 300724						
Non-domestic	rateable value of premises	£ 9800						
Part 2 - Applic	cant Details							
Please state whether you are applying for a premises licence as Please tick as appropriate								
a) an individual or individuals * please complete section (A)								
b) a perso	n other than an individual *							
i. as	s a limited company		please complete	e section (B)				

	ii.	as a partnership)			please compl	lete section (B)	
	iii.	as an unincorpo	orated association	n or		please compl	lete section (B)	
	iv.	other (for exam	ple a statutory c	orporation)		please compl	lete section (B)	
c)	a rec	cognised club				please compl	lete section (B)	
d)	a cha	arity				please compl	ete section (B)	
e)	the p	proprietor of an e	ducational estab	lishment		please compl	ete section (B)	
f)	a hea	alth service body	R			please compl	ete section (B)	
g)	Stan	rson who is regis dards Act 2000 (ital in Wales		2 of the Care of an independent		please compl	ete section (B)	
ga)	of th	rson who is regis e Health and Soo ning of that Part) and	cial Care Act 200	08 (within the		please compl	ete section (B)	
h)		hief officer of po Wales	olice of a police	force in England		please compl	ete section (B)	
* If yo	u are	applying as a per	rson described in	n (a) or (b) please	confirm	ı;		
Please	tick y	⁄es						
l am m	nble ac naking statu a fui	ctivities; or g the application utory function or	pursuant to a	usiness which inverse Majesty's prero		ie use of the pro	emises for	
(A) Air	DIVI	DUALAITER	AITIS (IIII III a.	з аррисаоте ј	7.27	y		
Mr		Mrs 🗌	Miss	Ms 🔲		er Title (for uple, Rev)		
Surna	me			First na	ames			
I am 18	8 year	s old or over				☐ Pleas	se tick yes	
	nt froi	al address if m premises						
Post to	wn					Postcode		
Daytin	ne cor	ntact telephone	number					
E-mail	addr	ess						

Ď.;

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr 🗌 Mrs		Miss 🗌	N	As 🗌	Other Title (for example, Rev)		
Surname				First nar	nes		
I am 18 years old or	over				☐ Plea	se tick yes	
Current postal address if different from premises address					7		
Post town					Postcode		
Daytime contact tele	ephone	number					
E-mail address (optional)							
(B) OTHER APPLI Please provide name registered number. corporate), please gi	and re	egistered addres case of a partne	rship or	other join	t venture (other tha		
Name Sarah Muukua							
Address Mamma's Kitchen Ltd 10 Bennington Street Cheltenham GL50 4ED	i					·	
Registered number (w	Registered number (where applicable)						
Description of applicant (for example, partnership, company, unincorporated association etc.) Ltd company							
Telephone number (if 01242 300724	any)						

Pai	t 3 Operating Schedule	
Wh	en do you want the premises licence to start?	DD MM YYYY
	ou wish the licence to be valid only for a limited period, when do you nt it to end?	DD MM YYYY
	ase give a general description of the premises (please read guidance note 1) ribean Restaurant and Bar - spread over two floors with occasional live mu	usic
plea	000 or more people are expected to attend the premises at any one time, se state the number expected to attend. at licensable activities do you intend to carry on from the premises?	
(Ple	ase see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2	to the Licensing Act 2003)
Prov	vision of regulated entertainment	Please tick any that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	\boxtimes
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	

<u>Provision of late night refreshment</u> (if ticking yes, fill in box I)	\boxtimes
Supply of alcohol (if ticking yes, fill in box J)	\boxtimes
In all cases complete boxes K, L and M	

A

Plays Standard days and timings (please read guidance note			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
6)	C			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 3)	
Tue					
Wed			State any seasonal variations for performing plays (please read guidar note 4)		ance
Thur					
Fri			Non standard timings. Where you intend to use the performance of plays at different times to those listed the left, please list (please read guidance note 5)		
Sat					
Sun					

Films Standard days and timings (please read guidance note			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
6)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 3)	
Tue					
Wed			State any seasonal variations for the exhibition of fill guidance note 4)	ms (please read	
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those listed in left, please list (please read guidance note 5)		
Sat			52 52 54		
Sun					

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed	3-		
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and timings		100 Page 1870	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	read guid		(France com gamme com 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 3)	
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the or wrestling entertainment at different times to thos column on the left, please list (please read guidance no	e listed in the	xing
Sat					
Sun					

Standa	Live music Standard days and timings (please read guidance note		Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
6)	6			Outdoors	
Day	Start	Finish		Both	
Mon	08:00		Please give further details here (please read guidance	note 3)	
		23:00			
Tue	08:00				
		23:00			
Wed	08:00		State any seasonal variations for the performance of	live music (plea	ase
		23:00	read guidance note 4)		
Thur	08:00				
		00:00			
Fri	08:00		Non standard timings. Where you intend to use the	premises for th	<u>e</u>
		00:00	performance of live music at different times to those on the left, please list (please read guidance note 5)	listed in the col	<u>umn</u>
Sat	08:00				
		00:00			
Sun	08:00				
		23:00			

Recorded music Standard days and timings (please read guidance note		d timings	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	\boxtimes
6)	S			Outdoors	
Day	Start	Finish		Both	
Mon	08:00		Please give further details here (please read guidance	note 3)	A
) TO DO DO COMPANSON AS	23:00			
Tue	08:00				
	\$1000000000000000000000000000000000000	23:00			
Wed	08:00		State any seasonal variations for the playing of recorread guidance note 4)	rded music (plea	ase
		23:00	read guidance note 4)		
Thur	08:00				
		00:00			
Fri	08:00		Non standard timings. Where you intend to use the		
		00:00	playing of recorded music at different times to those on the left, please list (please read guidance note 5)	listed in the co	<u>lumn</u>
Sat	08:00				
		00:00			
Sun	08:00				
		23:00			

Performances of dance Standard days and timings (please read guidance note		l timings	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors			
6)			guidante note 2)	Outdoors			
Day	Start	Finish		Both			
Mon			Please give further details here (please read guidance	note 3)			
Tue							
Wed	100 111		State any seasonal variations for the performance of dance (please read				
	×		guidance note 4)				
Thur			1				
Fri			Non standard timings. Where you intend to use the	premises for the	<u>e</u>		
2			performance of dance at different times to those liste the left, please list (please read guidance note 5)	d in the column	<u>1 on</u>		
Sat			1				
			1				
Sun							

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)		at falling (g) I timings	Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read guidance	Indoors	
Mon			note 2)	Outdoors	
				Both	
Tue			Please give further details here (please read guidance note 3)		
Wed					
Thur					ion
			to that falling within (e), (f) or (g) (please read guidar	ice note 4)	
Fri					
Sat			Non standard timings. Where you intend to use the entertainment of a similar description to that falling		
			at different times to those listed in the column on the (please read guidance note 5)		
			(prease read guidance note 3)		
Sun					

Late night refreshment Standard days and timings (please read guidance note		d timings	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
6)				Outdoors	
Day	Start	Finish		Both	\boxtimes
Mon			Please give further details here (please read guidance	note 3)	
Tue					
Wed		A	State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Thur	23:00				
		01:00			
Fri	23:00	01:00	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in		
Sat	23:00		the column on the left, please list (please read guidanc	e note 5)	
		01:00			
Sun					

Supply of alcohol Standard days and timings (please read guidance note			Will the supply of alcohol be for consumption – please tick (please read guidance note 7)	On the premises	\boxtimes
6)				Off the premises	
Day	Start	Finish	9	Both	
Mon	08:00	27	State any seasonal variations for the supply of alcohol	ol (please read	
		23:00	guidance note 4)		
Tue	08:00				
		23:00			
Wed	08:00				
		23:00			
Thùr	08:00		Non standard timings. Where you intend to use the		
		00:00	supply of alcohol at different times to those listed in left, please list (please read guidance note 5)	the column on t	<u>he</u>
Fri	08:00				
		00:00	a a		
Sat	08:00				
		00:00			
Sun	08:00				
Taking success		23:00			1

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:

Name			
David John Barret			
Address			
Postcode	***************************************		***************************************
Personal licence nur	nber (if known)		
# * 1 * * * * * * * * * * * * * * * * *		*	

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8). None

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Hours premises are open to the public Standard days and timings (please read guidance note 6)		d timings	State any seasonal variations (please read guidance note 4)
Day	Start	Finish	1
Mon	08:00		-
	*********	23:30	
Tue	08:00		
		23:30	
Wed	08:00		
		23:30	Non standard timings. Where you intend the premises to be open
Thur	08:00		public at different times from those listed in the column on the left please list (please read guidance note 5)
		01:00	
Fri	08:00		
		01:00	
Sat	08:00		
		01:00	
Sun	08:00		
		23:30	

M Describe the steps you intend to take to promote the four licensing objectives:					
a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)					
b) The prevention of crime and disorder					
(a) The CCTV system shall be maintained in good working order, shall record at all times that the premises are open, and recordings shall be kept for 14 days and be provided to authorised officers of the council and police on request.					
(b) A 30 minute 'drinking up' time shall be provided to allow appropriate dispersal, use of lavatories etc.					
c) Public safety					
d) The prevention of public nuisance					
(a) Suitable notices shall be posted inside and outside the premises to request patrons to leave the premises quietly and behave in ways that respect the interests of neighbours.					
(b) The designated premises supervisor (DPS) shall ensure effective overall management of live and recorded entertainment, such as monitoring noise levels outside the premises, to ensure that noise from such activities does not cause a noise nuisance at the nearest noise sensitive premises.					
(c) Whenever any regulated entertainment occurs past 22:00 indoors all windows and doors shall be kept shut during these activities.					
(d) A incident/Complaints book shall be made available to the Police and Authorised officers of the Council for inspection.					

e) The protection of children from harm

pur pho sale	e 'Challenge 21' (or equivalent scheme) shall be adopted, so that any customer attempting to use alcoholic liquor who appears to be under the age of 21 shall be asked for an accredited graphic proof of their age (e.g. passport, photo driving licence or a PASS approved card) and that all not be made unless this evidence is produced. This will only be treated as a breach where the ner subsequently turns out to be under 18 years of age.	а
Che	lisé:	
	Please tick to indicate agreen	nent
0	have made or enclosed payment of the fee.	
0	have enclosed the plan of the premises.	\times
	ppricatie.	\boxtimes
0	have enclosed the consent form completed by the individual I wish to be designated premises upervisor, if applicable.	\boxtimes
0	understand that I must now advertise my application.	\boxtimes
0	understand that if I do not comply with the above requirements my application will be ejected.	\boxtimes
LEV TO Part	AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING L5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 20 AKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. Signatures (please read guidance note 10) The of applicant or applicant's solicitor or other duly authorised agent (see guidance note 11 and on behalf of the applicant, please state in what capacity.)03,
Signa	re	
Date	12-06-14 OWNER	
Capa	060052	
For j agen capa	at applications, signature of 2 nd applicant or 2 nd applicant's solicitor or other authorised blease read guidance note 12). If signing on behalf of the applicant, please state in what	
Signa	е	
Date		
Capa		
	•	J